

Alexander Kilpatrick

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Experience

2017 – Current

Tutor / University of Melbourne

Teaching tutorials and workshops in the following subjects:

- LING20005 – Phonetics
- ESLA90001 – Professional Communication
- ARTS90006 – Introductory Academic Program

2015 – 2018

Lecturer / Navitas, La Trobe University

Lecturing on Academic English and English as a Second Language topics to international students.

2014 – 2017

English Teacher / Navitas, La Trobe University

Academic English teacher to international students in preparation for undergraduate and postgraduate study.

- 079164E – English for Further Studies
- 079163F – General English

Education

2016 – Expected completion early-mid 2019

Doctor of Philosophy / University of Melbourne

Currently completing a PhD in Applied Linguistics.

2016 – Expected completion early 2019

Bachelor of Arts (Honours) / University of Melbourne

Completed H1 Honours with an average of 90.5.

2011 – 2014

Bachelor of Arts/Arts Education / La Trobe University

Double degree with a Linguistics Major (Arts) and an English as a Second Language Major (Education).

Scholarships, Awards and Fellowships

2017

- Thesis@Keio University Fellowship: Keio University, Japan.

2016

- Australian Post Graduate Award: Melbourne University.

2015

- W.T. Mollison Scholarship: University of Melbourne.
- Dwight Final Assessment Prize in Linguistics: University of Melbourne.
- Dean's Honours List – Faculty of Arts: University of Melbourne.

2011

- Dean's Honours List – Faculty of Arts: La Trobe University.

Journal Publications

Kilpatrick A. J., Kawahara, S., Bundgaard-Nielsen R, L., Baker B. J. & Fletcher, J. (Under Review). Japanese Perceptual Epenthesis is Modulated by Transitional Probability. *Language and Speech*.

Kilpatrick A. J., Bundgaard-Nielsen R, L. & Baker B. J. (In Press). Japanese Co-occurrence Restrictions Influence Second Language Perception. *Applied Psycholinguistics*.

Conference Proceedings

Kilpatrick A. J., Kawahara, S., Bundgaard-Nielsen R, L., Baker B. J. & Fletcher, J. (To Appear). Japanese Listeners Are More Likely to Perceive Illusory Vowels in Predictable Contexts. *Proceedings of the 2018 Annual Meeting on Phonology*.

Kilpatrick A. J., Kawahara, S., Bundgaard-Nielsen R, L., Baker B. J. & Fletcher, J. (2018). Japanese Vowel Devoicing Modulates Perceptual Epenthesis. *Proceedings of the Seventeenth Australasian International Conference on Speech Science and Technology* (pp. 121-124). ASSTA: Sydney, Australia.

Kilpatrick A. J., Kawahara, S., Bundgaard-Nielsen R, L., Baker B. J. & Fletcher, J. (To Appear). Japanese coda [m] elicits perceptual epenthesis and assimilation. *Proceedings of the ISAPh 2018 international symposium on applied phonetics*.

Kilpatrick A. J., Bundgaard-Nielsen R, L. & Baker B. J. (2016). Japanese Vowel Deletion Occurs in Words in Citation Form. *Proceedings of the Sixteenth Australasian International Conference on Speech Science and Technology* (pp. 325-328). ASSTA: Sydney, Australia.

Conference Presentations

Japanese Vowel Devoicing Modulates Perceptual Epenthesis. Oral presentation at the Seventeenth Australasian International Conference on Speech Science and Technology, Sydney; Australia, (2018).

Japanese Listeners Are More Likely to Perceive Illusory Vowels in Predictable Contexts. Poster Presentation at AMP2018: The 6th Annual Meeting on Phonology, San Diego; North America (2018).

Japanese Coda [m] Elicits both Perceptual Assimilation and Epenthesis. Oral Presentation at ISAPh2018: The 2nd International Symposium on Applied Phonetics, Aizu; Japan (2018).

Japanese Perceptual Epenthesis is Modulated by Transitional Probability. Oral Presentation at LabPhon16 Satellite Event: The role of predictability in shaping human sound systems, Lisbon; Portugal (2018).

Japanese Vowel Deletion Occurs in Words in Citation Form. Poster presentation at the Sixteenth Australasian International Conference on Speech Science and Technology, Sydney; Australia, (2016).

Japanese Co-occurrence Restrictions Influence Second Language Perception. Poster presentation at New Sounds 2016, the 8th International Symposium on the Acquisition of Second Language Speech, Aarhus; Denmark, (2016).
